LEISURE ARTS®

11 DESIGNS TO CROSS STITCH

Dreamsicles®

JUST FOR BABY

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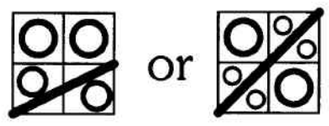
CHART INFORMATION

The color key shows the symbols used for Cross Stitch in the chart. Blended Cross Stitches are indicated by bracketing ([ ) two colors together. Symbols for Backstitch and French Knot instructions are also listed.

Each symbol on the chart represents one stitch. When a Backstitch is worked over a Cross Stitch, the symbol may be slightly smaller (or reduced and placed on both sides of the Backstitch).


or

When Quarter Stitches are to be used, different reduced symbols are shown on each side of the Backstitch.

Three-Quarter Stitches should be used when a grey screen is shown behind the symbol.

FINISHING TECHNIQUES

MAKING A PILLOW

1. Trimming the stitched piece

For pillow front, trim stitched piece to desired finished size plus ½" on all sides for seam allowances. Cut pillow backing same size as pillow front.

2. Making the cording

Cut a 2" wide bias strip of fabric the same measurement as outer edge of pillow front plus 3". Attach zipper foot to sewing machine. Center ¼" dia. cord on wrong side of bias strip. Matching long edges, fold bias strip over cord. Gently stretching fabric as you sew, baste next to cord. Trim seam allowance to ½".

3. Attaching the cording

Matching raw edges and beginning at center bottom of pillow front, pin cording to right side of pillow front. Make clips in seam allowance of cording at each corner to allow it to lie flat. Beginning and ending 2" from each end of cording, baste cording to pillow front; leave needle in fabric. Cut off one end of cording so it overlaps the other end by 1". Remove 2" of stitching from loose end of cording. Cut cord so ends butt together. Fold loose end of bias strip under ½"; lap it around other end. Continue sewing cording to pillow front.

4. Making the ruffle

Cut a strip of fabric two times the desired finished width plus 1" for seam allowances and two times the measurement of outer edge of pillow front. Matching right sides and short edges, use a ½" seam allowance to sew short edges together; press seam open. With wrong sides together, match raw edges and press ruffle in half. To gather ruffle, baste ⅜" and ¼" from raw edge. Pull basting threads, gathering ruffle to fit edge of pillow front. Matching raw edges, pin ruffle to right side of pillow front over cording; baste in place.

5. Assembling the pillow

Matching right sides and raw edges, use zipper foot to sew pillow front to pillow backing as close as possible to cording, leaving an opening at bottom edge. Trim corners diagonally, turn right side out, and press. Stuff pillow with polyester fiberfill; slipstitch opening closed.

MAKING A DOOR PILLOW

1. Follow Steps 1, 2, and 3 of Making a Pillow.

2. Attaching the lace

Cut a length of desired width pregathered lace the same measurement as outer edge of pillow front plus 1". Press short ends ½" to wrong side. Start at bottom edge of pillow front and use zipper foot to sew lace to right side of pillow front along seam line with finished edge toward center of pillow and raw edges facing outward. Join ends of lace using blind stitches.

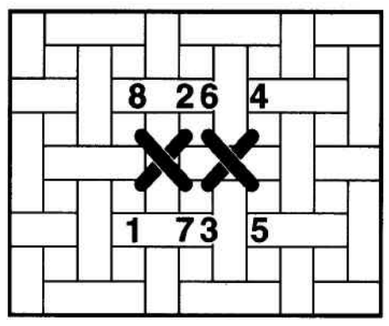
3. Follow Step 5 of Making a Pillow.

4. Attaching the hanger

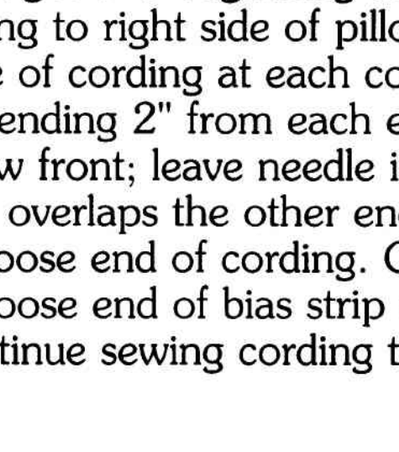
Sew ends of a ribbon length to back of pillow to form a hanger.

Continued on pg. 22.

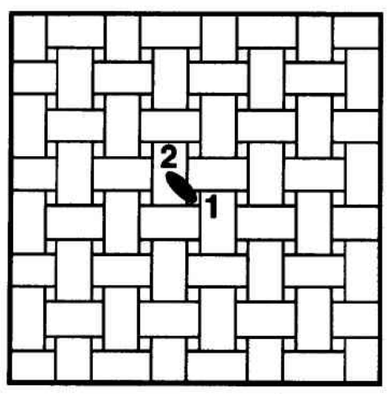
STITCH DIAGRAMS



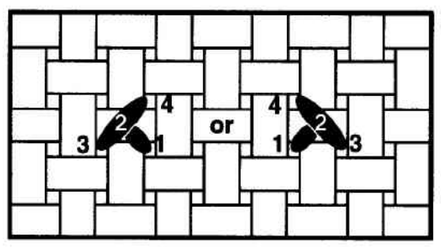
CROSS STITCH



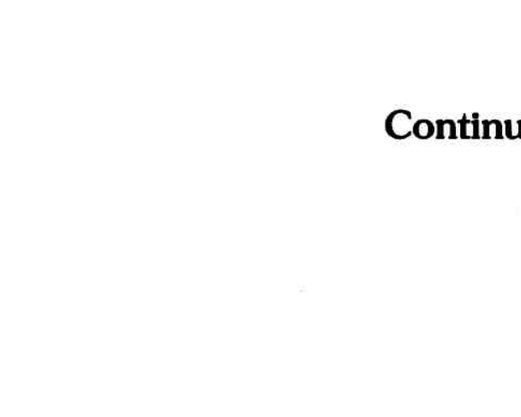
BACKSTITCH



QUARTER STITCH



THREE-QUARTER STITCH



FRENCH KNOT

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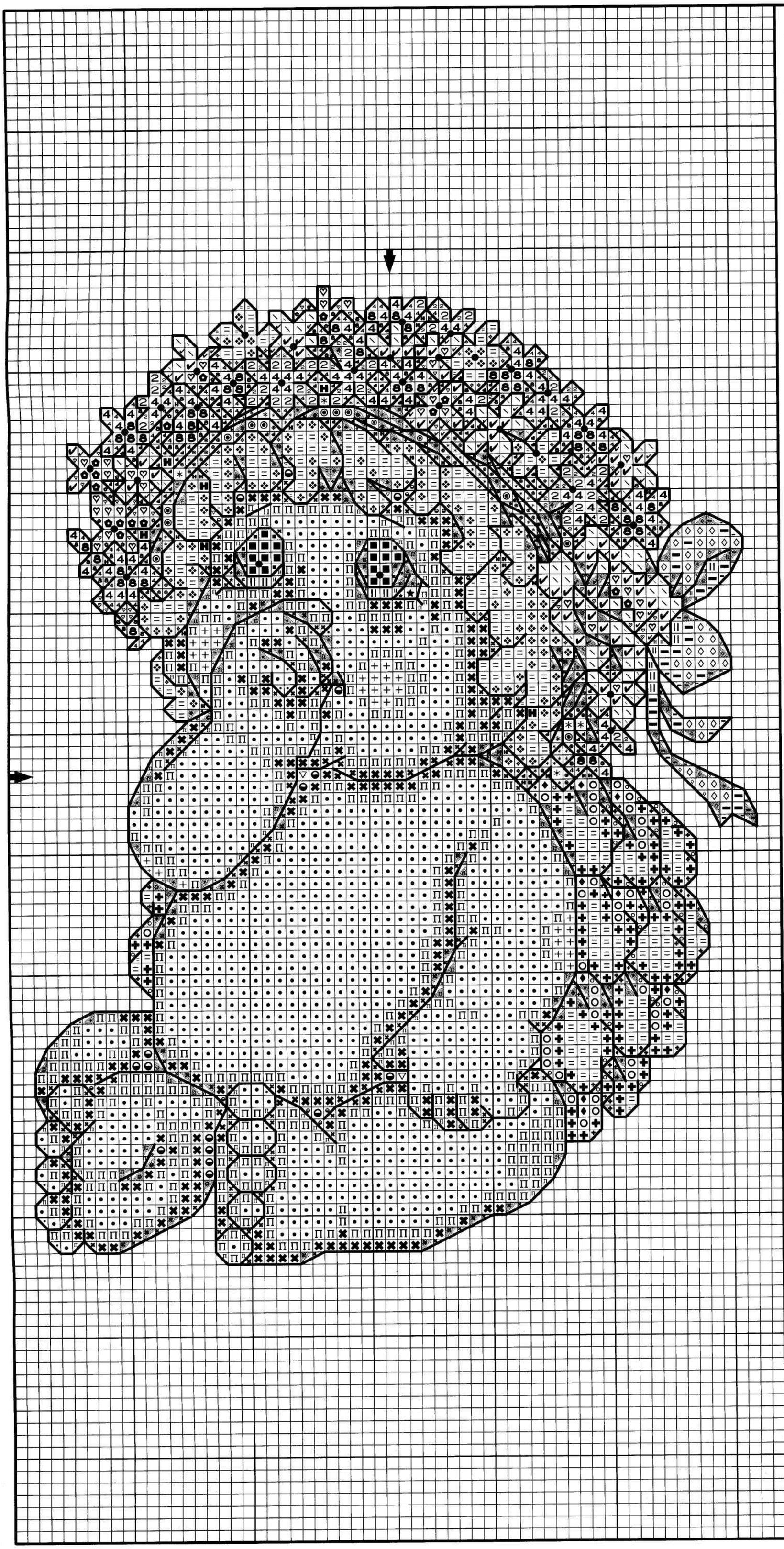


SUCKING MY THUMB

CROSS STITCH

	DMC	ANC.	COLOR
★	blanc	2	white
✿	350	11	dk coral
♡	351	10	coral
✔	352	9	lt coral
\	353	6	vy lt coral
*	371	854	olive
◉	372	853	lt olive
▬	598	167	lt turquoise
H	611	898	taupe
♦	611	898	taupe
	964	185	aqua
❖	676	891	gold
=	746	275	vy lt yellow
+	761	1021	vy lt salmon
	3770	1009	vy lt flesh
II	807	168	dk blue
8	899	52	pink
Π	948	1011	lt flesh
○	964	185	aqua
	3047	852	yellow beige
✚	3047	852	yellow beige
▽	3064	883	lt rose brown
⊖	3064	883	lt rose brown
	3779	868	flesh
4	3326	36	lt pink
2	3713	1020	vy lt pink
•	3770	1009	vy lt flesh
✖	3779	868	flesh
◢	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
⊖	3810	168	dk turquoise
◊	3811	928	vy lt turquoise

BACKSTITCH

	DMC	ANC.	
/	3799	236	pupils
/	3808	851	blue in eyes
/	3790	393	eyes, eyebrows, flowers, and twigs in wreath
/	3790	393	eyes (2 strands)
/	611	898	all remaining backstitch

FRENCH KNOT

	DMC	ANC.	
•	blanc	2	eyes
•	3790	393	flowers

DESIGN INFORMATION

Stitch Count: 60w x 81h

Project Information: Design was stitched on an 11" x 12" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was custom framed.

FEEDING THE BIRDS

CROSS STITCH

	DMC	ANC.	COLOR
•	blanc	2	white
✦	350	11	dk coral
d	351	10	coral
N	352	9	lt coral
U	353	6	vy lt coral
	356	5975	lt rust
B	371	854	olive
II	372	853	lt olive
◉	597	168	turquoise
>	598	167	lt turquoise
✖	611	898	taupe
★	611	898	taupe
	964	185	aqua
−	676	891	gold
⌀	745	300	yellow
✧	746	275	vy lt yellow
◇	761	1021	vy lt salmon
	3770	1009	vy lt flesh
♦	762	234	vy lt grey

CROSS STITCH

	DMC	ANC.	COLOR
▲	807	168	dk blue
*	818	23	baby pink
\	819	271	lt baby pink
⊠	899	52	pink
☆	948	1011	lt flesh
4	964	185	aqua
	3047	852	yellow beige
2	3047	852	yellow beige
⊕	3064	883	lt rose brown
	3779	868	flesh
C	3326	36	lt pink
□	3713	1020	vy lt pink
=	3770	1009	vy lt flesh
♥	3779	868	flesh
◒	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
Σ	3810	168	dk turquoise
+	3823	386	lt yellow

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouth
/	3808	851	blue in cherub's eyes
/	3799	236	cherub's pupils and birds' eyes
/	3790	393	cherub's nose, eyes, eyebrows, flowers, and twigs in wreath
/	3790	393	eyes (2 strands)
/	611	898	all remaining backstitch

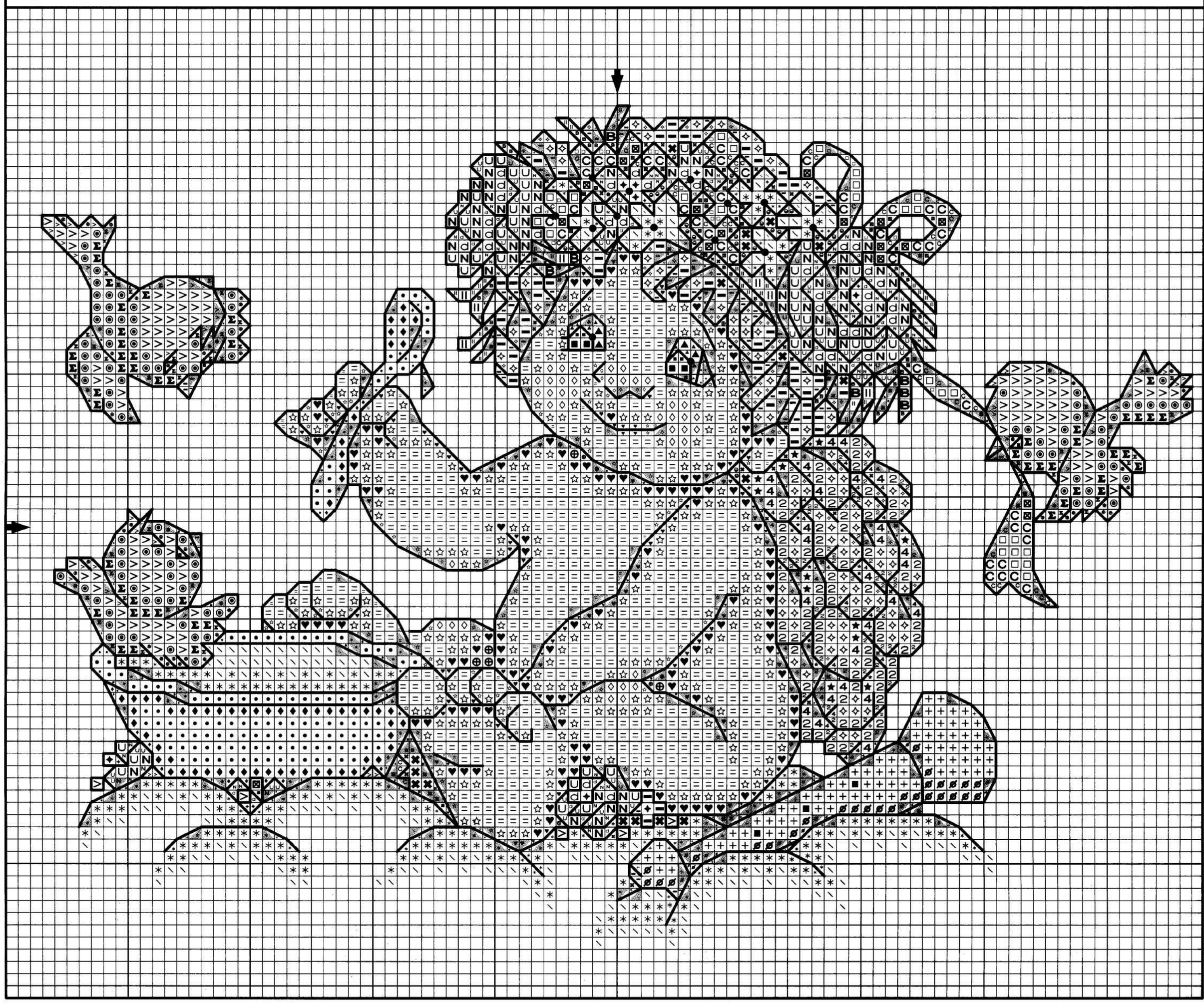
FRENCH KNOT

	DMC	ANC.	
•	blanc	2	eyes
•	3790	393	flowers

DESIGN INFORMATION

Stitch Count: 94w x 69h

Project Information: Design was stitched on a white prefinished bib (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted.



SANTA BABY

CROSS STITCH

	DMC	ANC.	COLOR
•	blanc	2	white
–	blanc	2	white
	648	900	lt beige grey
♦	347	1025	vy dk salmon
	356	5975	lt rust
♥	562	210	dk green
◉	562	210	dk green
	563	208	green
4	563	208	green
=	564	206	lt green
❖	611	898	taupe
$	611	898	taupe
	964	185	aqua
C	647	1040	beige grey
X	648	900	lt beige grey
⊠	676	891	gold

CROSS STITCH

	DMC	ANC.	COLOR
V	746	275	vy lt yellow
✦	761	1021	vy lt salmon
◊	761	1021	vy lt salmon
	3770	1009	vy lt flesh
II	807	168	dk blue
○	948	1011	lt flesh
d	964	185	aqua
	3047	852	yellow beige
✧	3047	852	yellow beige
⊕	3064	883	lt rose brown
	3779	868	flesh
2	3328	1024	dk salmon
+	3712	1023	salmon
\	3770	1009	vy lt flesh
□	3779	868	flesh
	3790	393	dk beige

CROSS STITCH

	DMC	ANC.	COLOR
■	3799	236	dk grey
	3808	851	vy dk aqua
⬠	3810	168	dk turquoise

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouth
/	3799	236	pupils
/	3808	851	blue in eyes
/	3790	393	nose, eyes, and eyebrows
/	3790	393	eyes (2 strands)
/	611	898	all remaining backstitch

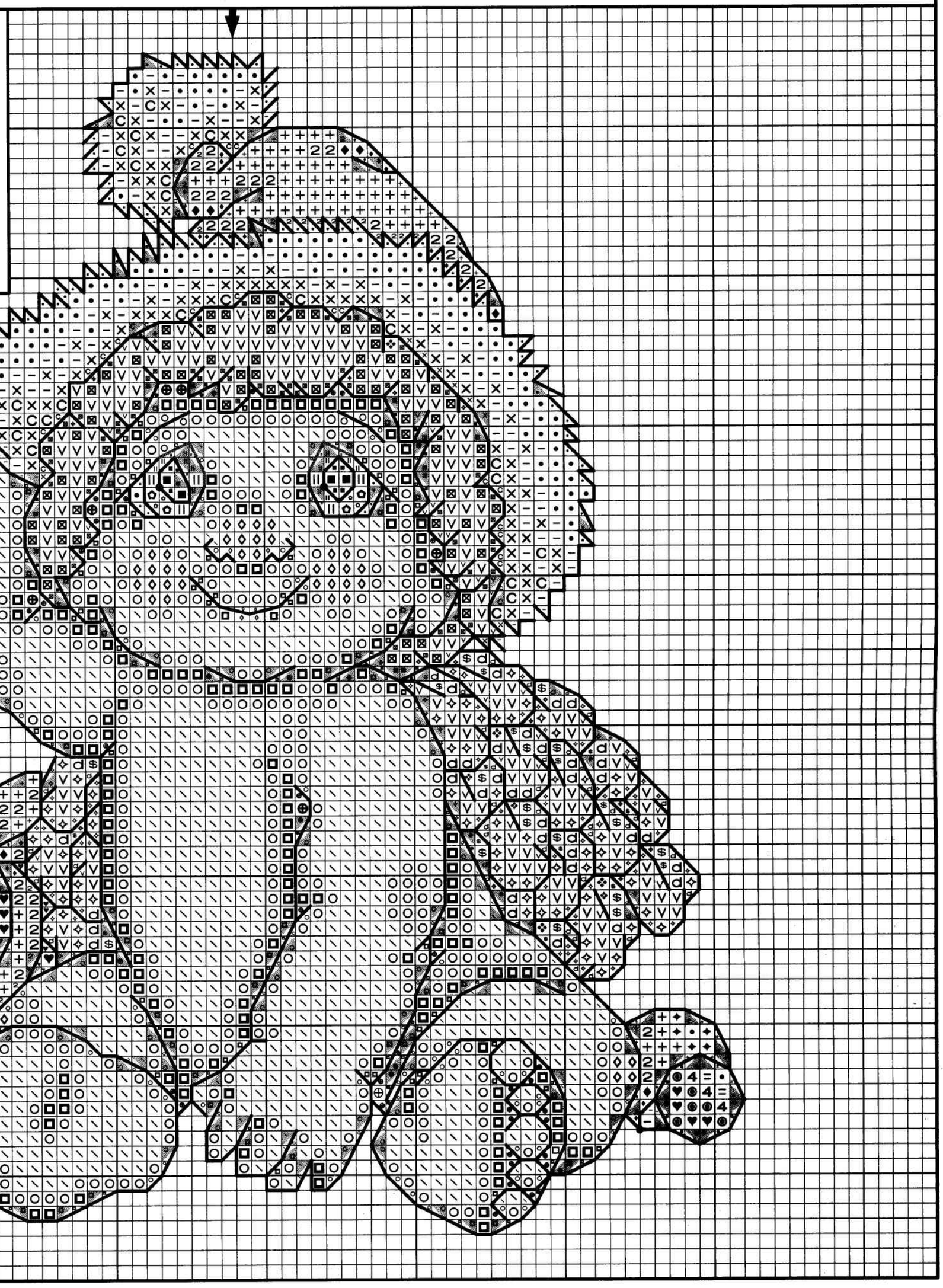
FRENCH KNOT

	DMC	ANC.	
•	blanc	2	eyes
•	648	900	ornaments

DESIGN INFORMATION

Stitch Count: 68w x 79h

Project Information: Design was stitched on an 11" x 12" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was made into a photo album. See Covering a Photo Album, pg. 22.



HUSHABY BABY and SNUGGLE BLANKET

CROSS STITCH

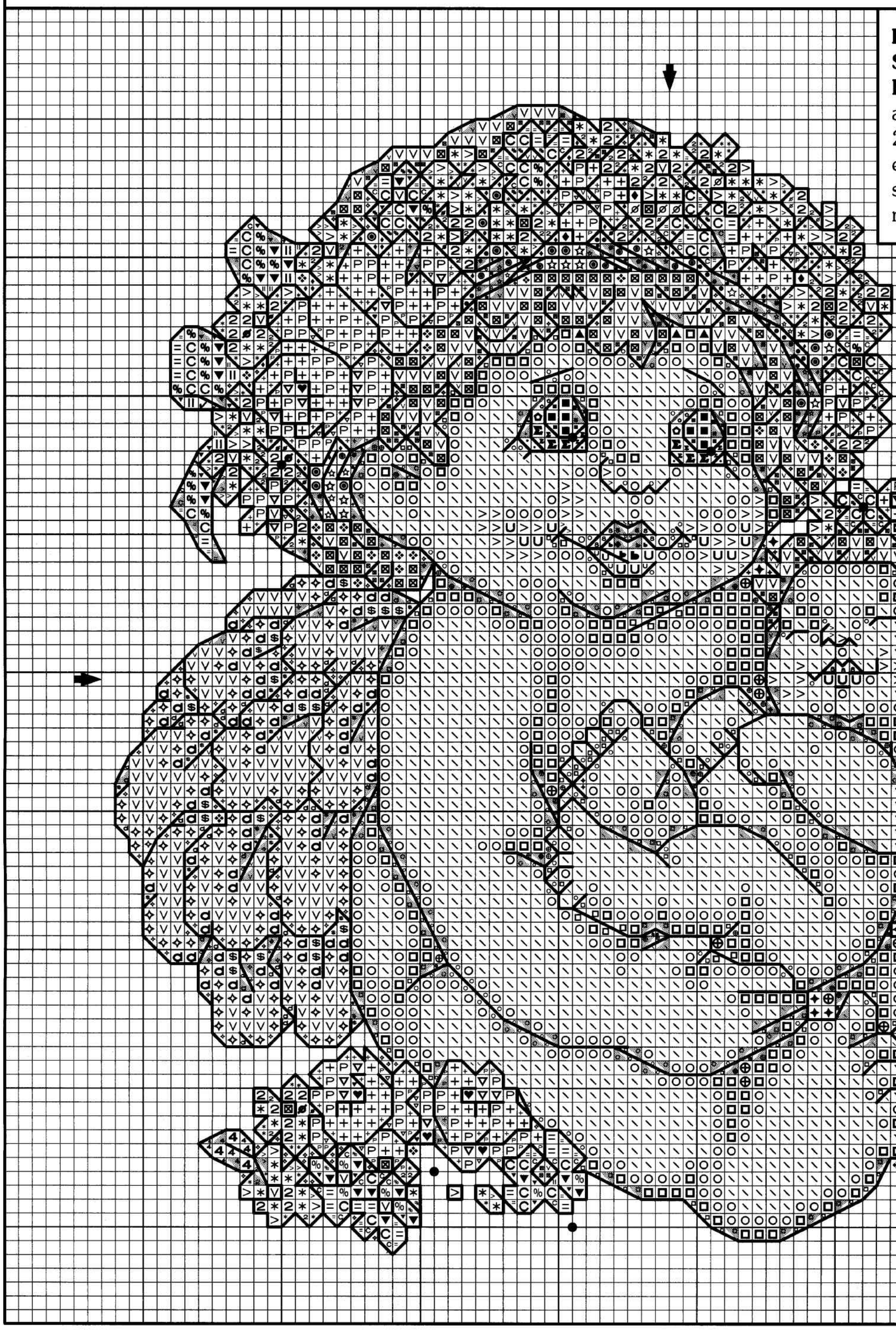
	DMC	ANC.	COLOR
•	blanc	2	white
=	blanc	2	white
=	3811	928	vy lt turquoise
	309	42	vy dk pink
⌀	335	38	dk pink
♥	350	11	dk coral
▽	351	10	coral
P	352	9	lt coral
+	353	6	vy lt coral
	356	5975	lt rust
◉	371	854	olive

CROSS STITCH

	DMC	ANC.	COLOR
☆	372	853	lt olive
4	563	208	green
Σ	597	168	turquoise
%	598	167	lt turquoise
❖	611	898	taupe
✔	611	898	taupe
✔	807	168	dk blue
$	611	898	taupe
$	964	185	aqua
✚	632	936	dk rose brown
⊠	676	891	gold

CROSS STITCH

	DMC	ANC.	COLOR
★	744	301	dk yellow
♡	745	300	yellow
V	746	275	vy lt yellow
▲	758	882	dk flesh
8	760	1022	lt salmon
U	761	1021	vy lt salmon
◊	761	1021	vy lt salmon
◊	3770	1009	vy lt flesh
II	807	168	dk blue
2	899	52	pink
○	948	1011	lt flesh



DESIGN INFORMATION

Stitch Count: 80w x 83h

Project Information: Design was stitched on a 12" x 12" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Crosss Stitch, and 1 strand for Backstitch and French Knots unless noted. It was custom framed.

CROSS STITCH

	DMC	ANC.	COLOR
d	964	185	aqua
d	3047	852	yellow beige
✧	3047	852	yellow beige
✦	3064	883	lt rose brown
⊕	3064	883	lt rose brown
⊕	3779	868	flesh
*	3326	36	lt pink
>	3713	1020	vy lt pink
▼	3766	167	blue
\	3770	1009	vy lt flesh
◣	3772	1007	rose brown
□	3779	868	flesh

CROSS STITCH

	DMC	ANC.	COLOR
♦	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
⬠	3810	168	dk turquoise
C	3811	928	vy lt turquoise

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouths and baby's nose
/	309	42	large flowers
/	3799	236	pupils
/	3808	851	blue in eyes

BACKSTITCH

	DMC	ANC.	
/	3790	393	eyes, eyebrows, small flowers, inside mother's mouth, and twigs in wreath
/	3790	393	eyes (2 strands)
/	611	898	all remaining backstitch

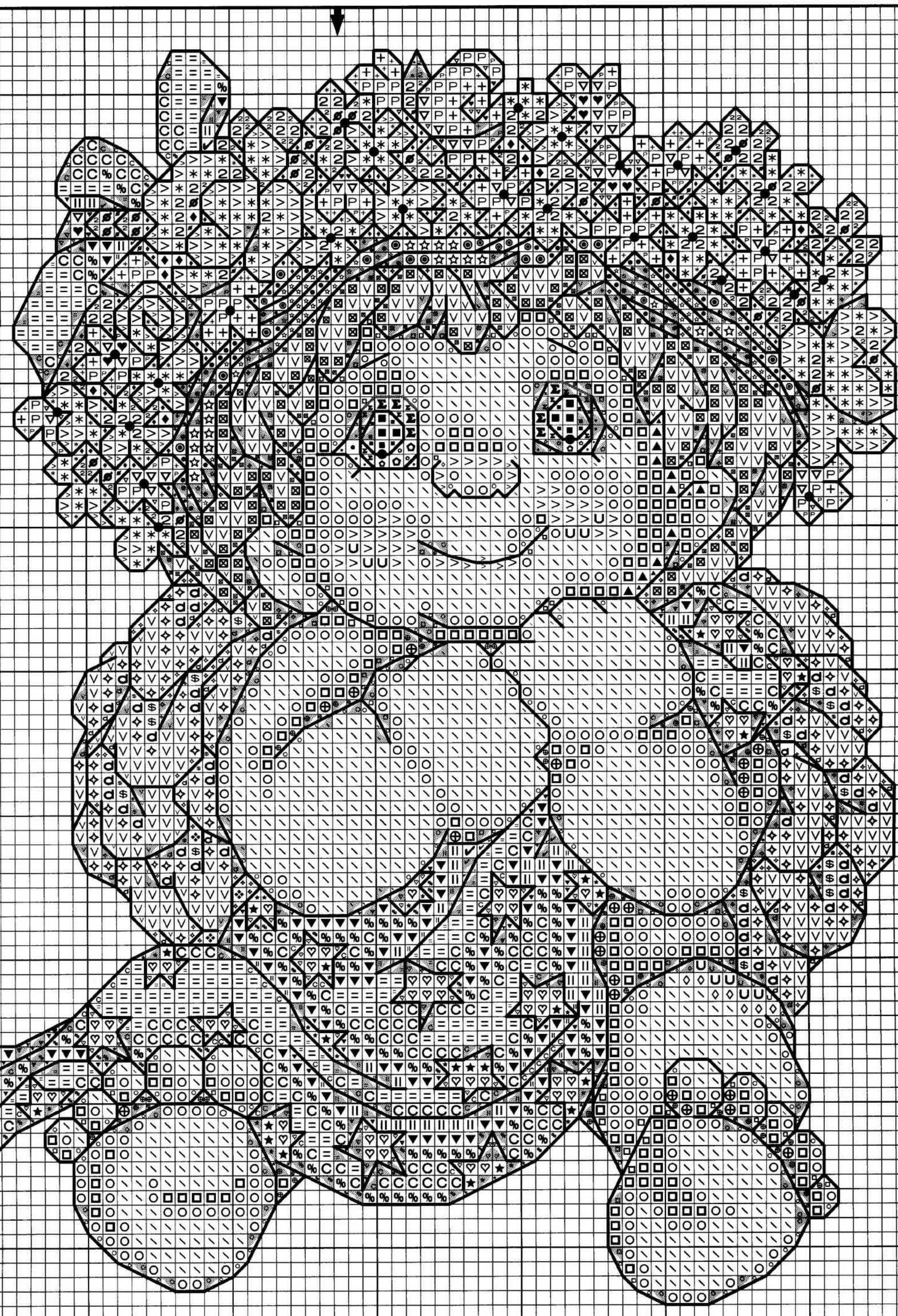
FRENCH KNOT

	DMC	ANC.	
●	blanc	2	eyes
●	3326	36	ground
●	3790	393	flowers

DESIGN INFORMATION

Stitch Count: 77w x 87h

Project Information: Design was stitched on a 12" x 13" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was made into a pillow. See Making a Pillow, pg. 1.



STAR SHOWER

CROSS STITCH

	DMC	ANC.	COLOR
•	blanc	2	white
–	blanc	2	white
	3811	928	vy lt turquoise
T	318	399	lt grey
⌀	350	11	dk coral
▽	351	10	coral
P	352	9	lt coral
+	353	6	vy lt coral
	356	5975	lt rust
◉	371	854	olive
☆	372	853	lt olive
8	414	235	grey
=	598	167	lt turquoise
✿	611	898	taupe
$	611	898	taupe
	964	185	aqua
%	611	898	taupe
	3782	899	beige
⊠	676	891	gold
♡	745	300	yellow
V	746	275	vy lt yellow
◇	761	1021	vy lt salmon
	3770	1009	vy lt flesh

CROSS STITCH

	DMC	ANC.	COLOR
II	807	168	dk blue
2	899	52	pink
○	948	1011	lt flesh
d	964	185	aqua
	3047	852	yellow beige
C	3033	391	lt beige
✧	3047	852	yellow beige
4	3064	883	lt rose brown
⊕	3064	883	lt rose brown
	3779	868	flesh
*	3326	36	lt pink
>	3713	1020	vy lt pink
\	3770	1009	vy lt flesh
□	3779	868	flesh
Π	3782	899	beige
♦	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
✔	3811	928	vy lt turquoise
X	3823	386	lt yellow

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouth
/	3799	236	pupils
/	3808	851	blue in eyes
/	3790	393	eyes, eyebrows, flowers, and twigs in wreath
/	3790	393	eyes (4 strands)
/	611	898	all remaining backstitch

FRENCH KNOT

	DMC	ANC.	
●	blanc	2	eyes and flowers
●	3064	883	dimples

DESIGN INFORMATION

Stitch Count: 89w x 113h

Project Information: Design was stitched over 2 fabric threads on a 29"w x 45"l piece (baby afghan size) of Soft White Anne Cloth (18 ct) using 6 strands of floss for Cross Stitch, 3 strands of each color for Blended Cross Stitch, and 2 strands for Backstitch and French Knots unless noted. It was made into an afghan.

AFGHAN FINISHING

1. Preparing the afghan.

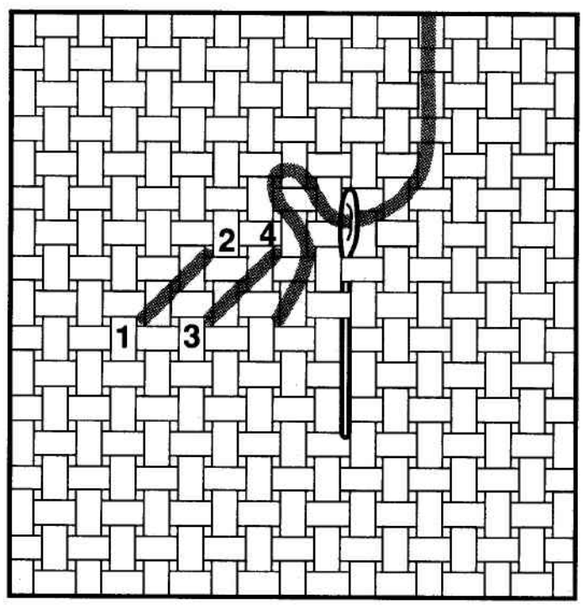
Cut off selvages. For fringe, machine stitch around afghan one fabric thread from woven stripe at outside edge of afghan. Beginning at raw edge of fabric, unravel fabric to one fabric thread from machine-stitched lines.

2. Placing the design.

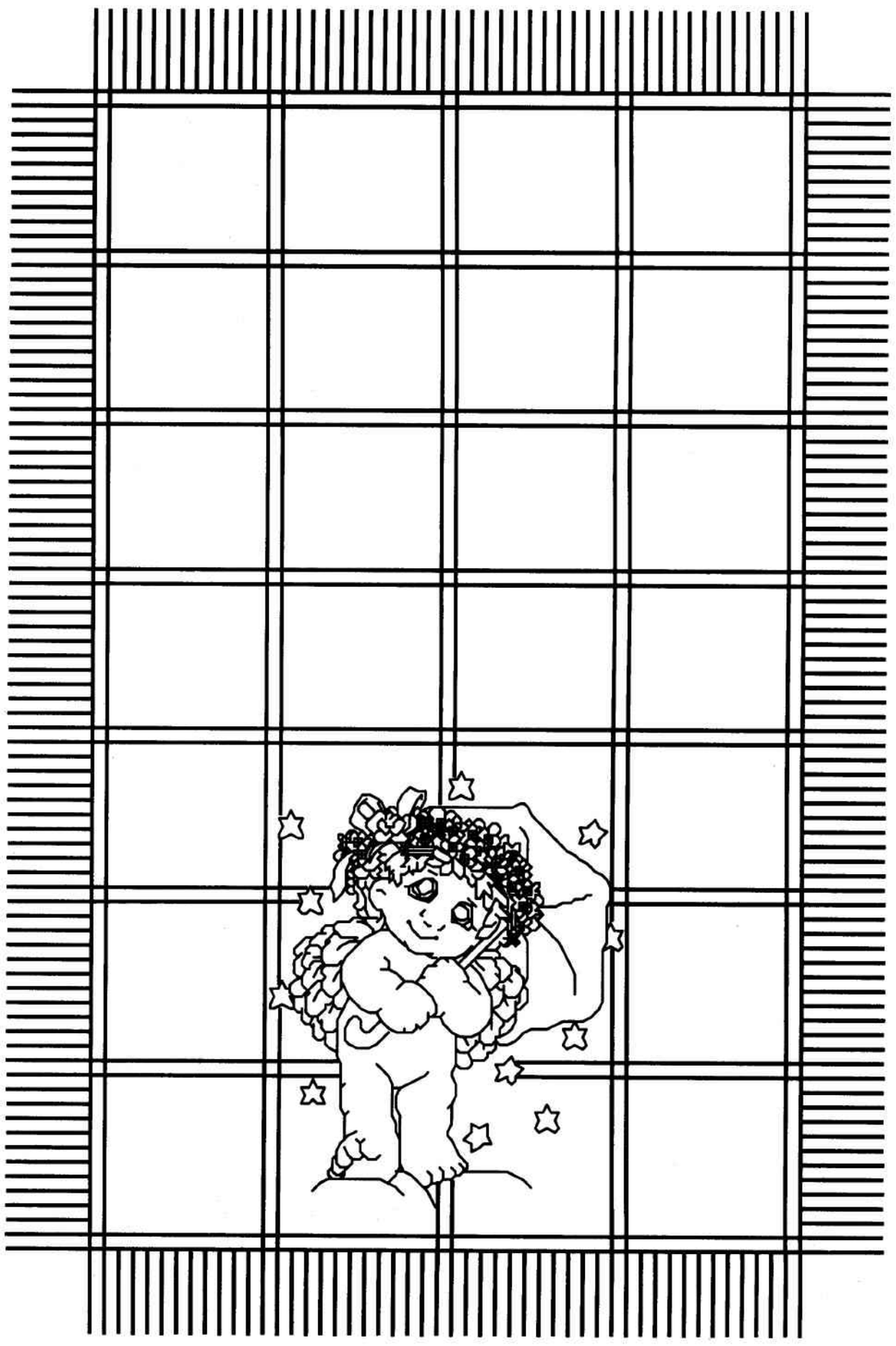
Refer to photo, page 11, and Diagram for placement of design on fabric.

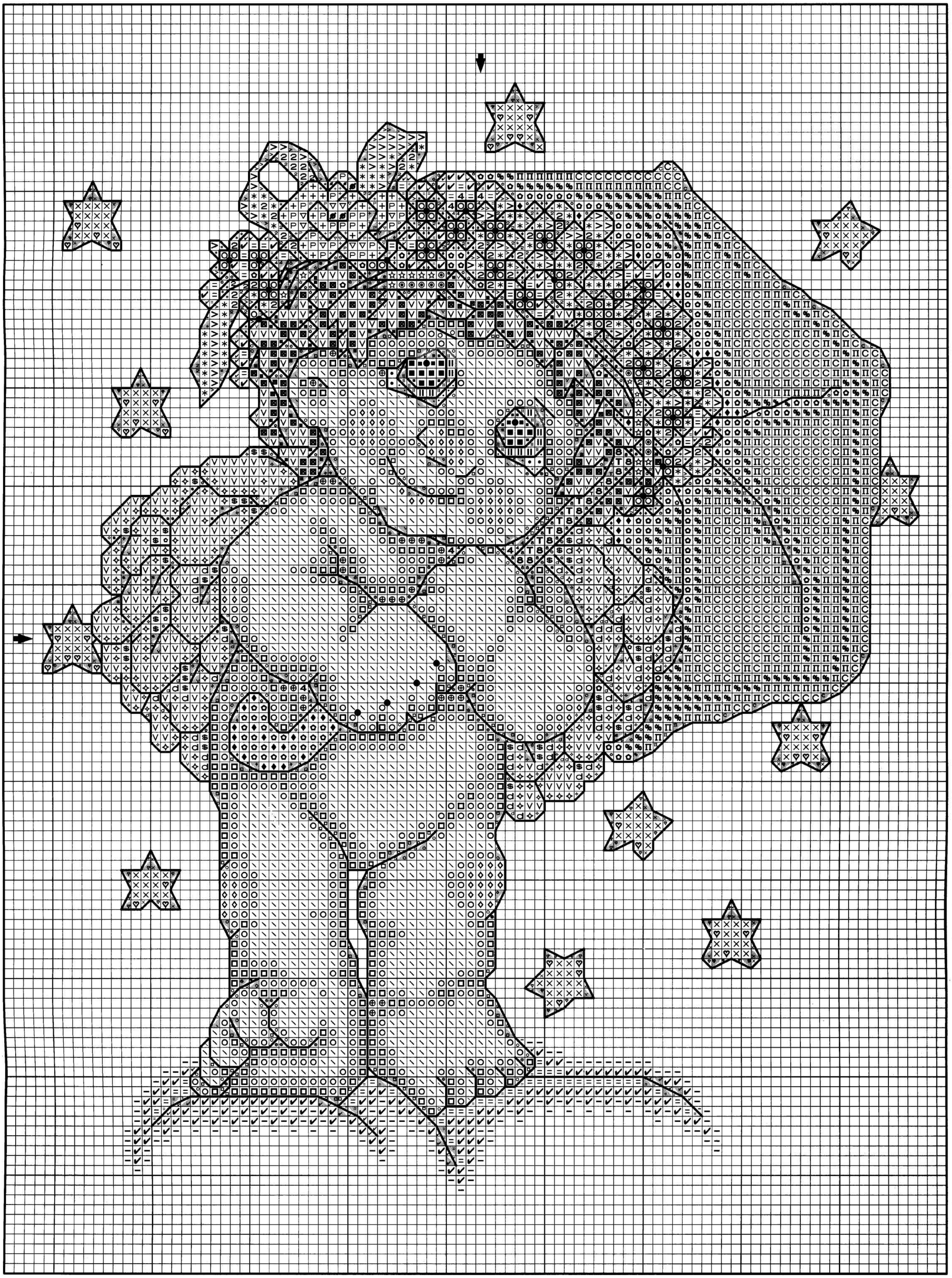
STITCHING INFORMATION

Working over Two Fabric Threads: When working over two fabric threads, the stitches should be placed so that vertical fabric threads support each stitch. Make sure that the first Cross Stitch is placed on the fabric with stitch 1-2 beginning and ending where a vertical fabric thread crosses over a horizontal fabric thread.



DIAGRAM





Shaded row indicates overlap from previous section.

BEDTIME PRAYER

CROSS STITCH

	DMC	ANC.	COLOR
⊡	blanc	2	white
⊞	350	11	dk coral
◣	351	10	coral
◒	352	9	lt coral
□	353	6	vy lt coral
	356	5975	lt rust
−	371	854	olive
∪	372	853	lt olive
>	598	167	lt turquoise
△	611	898	taupe
*	611	898	taupe
	964	185	aqua
♥	676	891	gold
$	745	300	yellow
✔	746	275	vy lt yellow
∏	761	1021	vy lt salmon
	3770	1009	vy lt flesh
⌀	807	168	dk blue
✧	899	52	pink
=	948	1011	lt flesh
4	964	185	aqua
	3047	852	yellow beige
2	3047	852	yellow beige
◊	3064	883	lt rose brown
×	3064	883	lt rose brown
	3779	868	flesh
C	3326	36	lt pink
T	3713	1020	vy lt pink
\	3770	1009	vy lt flesh
⊙	3779	868	flesh
P	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
✦	3810	168	dk turquoise
‖	3811	928	vy lt turquoise
d	3815	877	blue green
☆	3817	875	lt blue green

BACKSTITCH

	DMC	ANC.	
⁄	356	5975	mouth
⁄	3799	236	pupils
⁄	3808	851	blue in eyes
⁄	3790	393	eyes, eyebrows, flowers, and twigs in wreath
⁄	3790	393	eyes (2 strands)
⁄	807	168	wording
⁄	611	898	all remaining backstitch

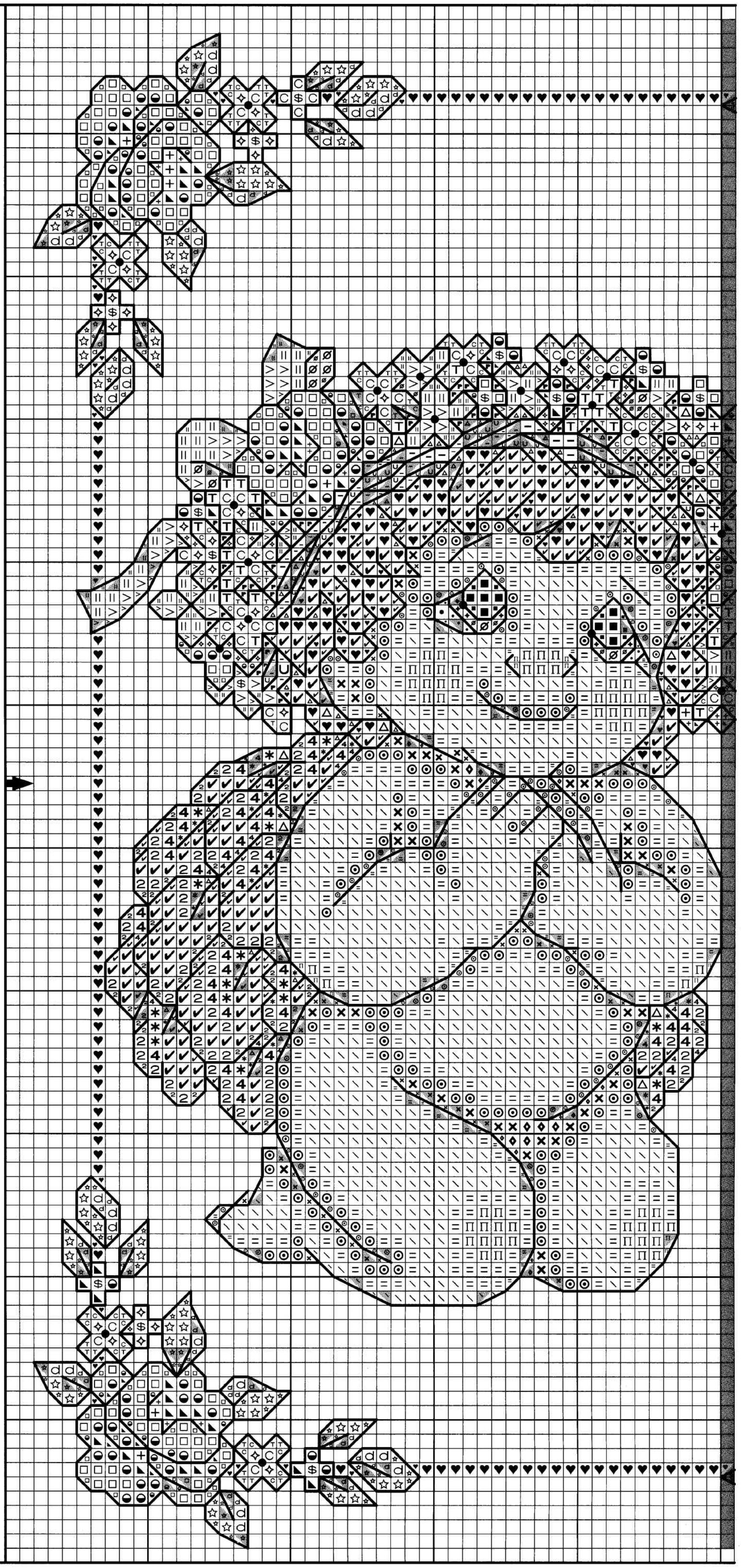
FRENCH KNOT

	DMC	ANC.	
⊡	blanc	2	eyes
⊡	807	168	wording
⊡	3790	393	flowers

DESIGN INFORMATION

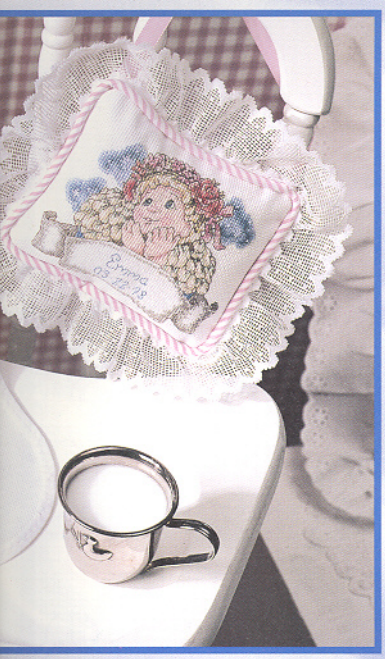
Stitch Count: 126w x 107h

Project Information: Design was stitched on a 15" x 14" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was custom framed.



Now I lay me
down to sleep.
I pray the Lord
my soul to keep.
Thy love be with me
through the night
and wake me with
the morning light.

Star light, Star bright
First star I see tonight
I wish I may
I wish I might
have the wish
I wish tonight.



I see the moon
and the moon sees me
God bless the moon
and God bless me

SWINGING ON A STAR

CROSS STITCH

	DMC	ANC.	COLOR
⊕	blanc	2	white
⊖	350	11	dk coral
II	351	10	coral
Σ	352	9	lt coral
*	353	6	vy lt coral
	356	5975	lt rust
■	371	854	olive
C	372	853	lt olive
$	598	167	lt turquoise
✖	611	898	taupe
✧	611	898	taupe
	964	185	aqua
T	676	891	gold
%	745	300	yellow
◉	746	275	vy lt yellow
=	761	1021	vy lt salmon
	3770	1009	vy lt flesh
♦	807	168	dk blue
▼	899	52	pink
❖	948	1011	lt flesh
P	964	185	aqua
	3047	852	yellow beige
▬	3047	852	yellow beige
◣	3064	883	lt rose brown
⌀	3064	883	lt rose brown
	3779	868	flesh
2	3326	36	lt pink
★	3713	1020	vy lt pink
II	3770	1009	vy lt flesh
>	3779	868	flesh
4	3790	393	dk beige
R	3799	236	dk grey
	3808	851	vy dk aqua
✔	3811	928	vy lt turquoise
5	3823	386	lt yellow

BACKSTITCH

	DMC	ANC.	
⁄	356	5975	mouth
⁄	3799	236	pupils
⁄	3808	851	blue in eyes
⁄	3790	393	eyes, eyebrows, flowers, and twigs in wreath
⁄	3790	393	eyes (2 strands)
⁄	611	898	all remaining backstitch

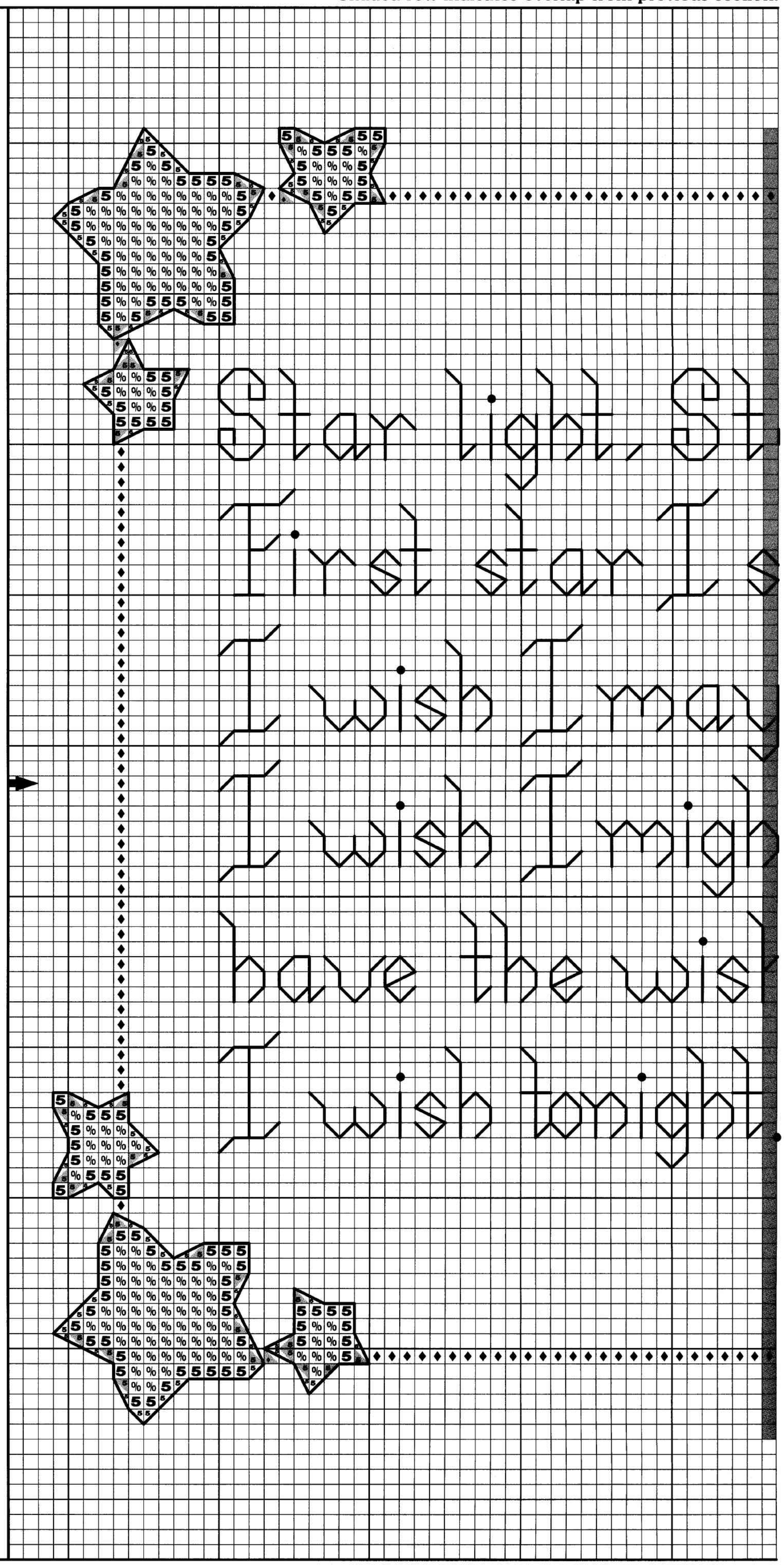
FRENCH KNOT

	DMC	ANC.	
●	blanc	2	eyes
●	611	898	wording
●	3064	883	hands and knee
●	3790	393	flowers

DESIGN INFORMATION

Stitch Count: 123w x 87h

Project Information: Design was stitched on a 15" x 13" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch and French Knots, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch unless noted. It was custom framed.



oy bright
>ee tonight

MOON DANCE

CROSS STITCH

	DMC	ANC.	COLOR
⊡	blanc	2	white
⊟	blanc	2	white
	3811	928	vy lt turquoise
⊟	blanc	2	white
	3823	386	lt yellow
▽	351	10	coral
P	352	9	lt coral
+	353	6	vy lt coral
	356	5975	lt rust
◉	371	854	olive
☆	372	853	lt olive
◊	598	167	lt turquoise
T	611	898	taupe
$	611	898	taupe
	964	185	aqua
⊠	676	891	gold
Π	744	301	dk yellow
♡	745	300	yellow
V	746	275	vy lt yellow
U	761	1021	vy lt salmon
✿	807	168	dk blue
2	899	52	pink
○	948	1011	lt flesh
d	964	185	aqua
	3047	852	yellow beige
✧	3047	852	yellow beige
⊕	3064	883	lt rose brown
	3779	868	flesh
*	3326	36	lt pink
>	3713	1020	vy lt pink
\	3770	1009	vy lt flesh
□	3779	868	flesh
♦	3790	393	dk beige
▲	3799	236	dk grey
	3808	851	vy dk aqua
II	3810	168	dk turquoise
C	3811	928	vy lt turquoise
×	3823	386	lt yellow

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouth
/	3799	236	pupils
/	3808	851	blue in eyes
/	3790	393	eyes, eyebrows, flowers, and twigs in wreath
/	3790	393	eyes (2 strands)
/	807	168	wording
/	611	898	all remaining backstitch

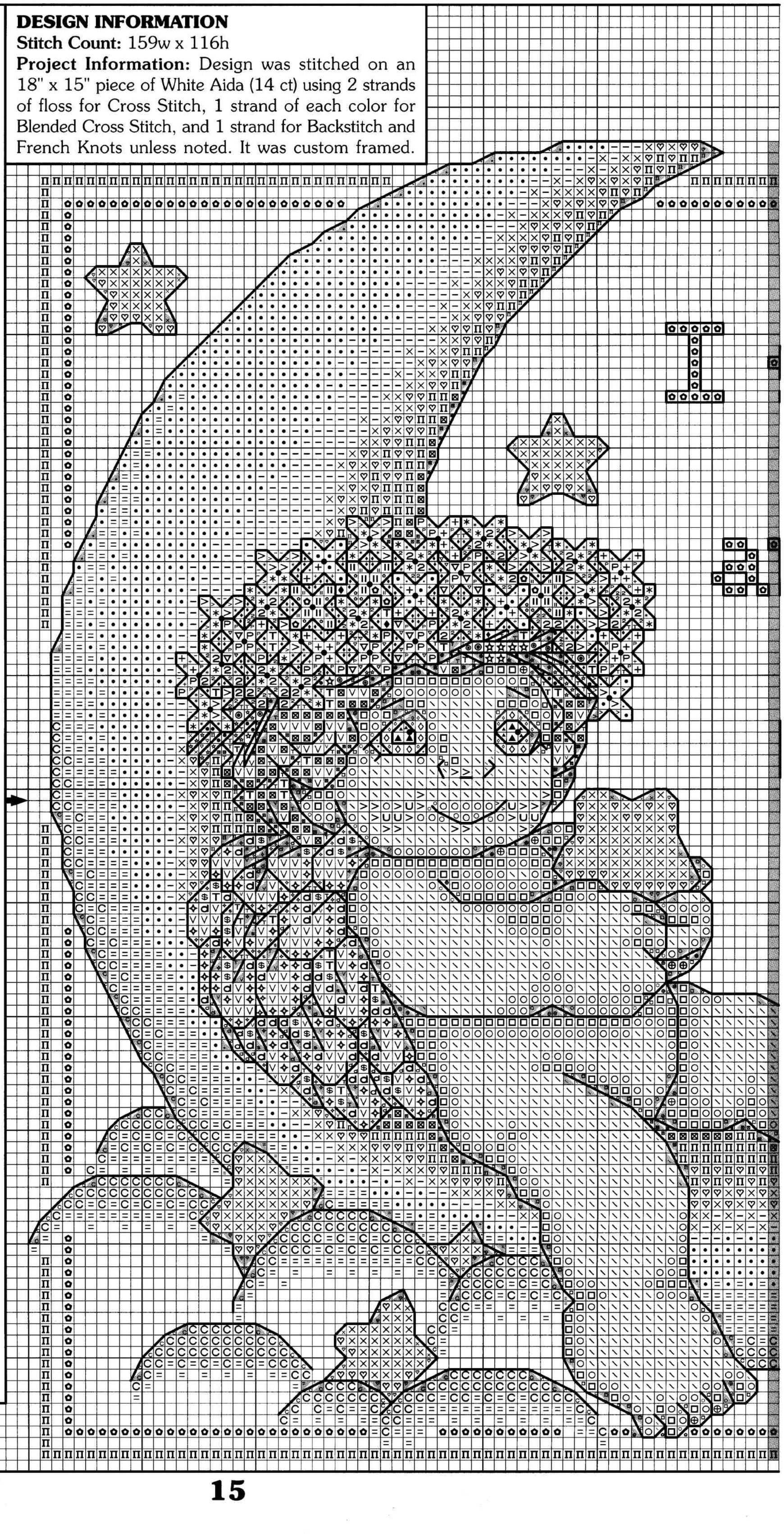
FRENCH KNOT

	DMC	ANC.	
•	blanc	2	eyes
•	3790	393	flowers

DESIGN INFORMATION

Stitch Count: 159w x 116h

Project Information: Design was stitched on an 18" x 15" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was custom framed.



BIRTH ANNOUNCEMENT

CROSS STITCH

	DMC	ANC.	COLOR
•	blanc	2	white
	309	42	vy dk pink
5	335	38	dk pink
◉	335	38	dk pink
	350	11	dk coral
d	351	10	coral
	899	52	pink
Σ	352	9	lt coral
	3326	36	lt pink
>	353	6	vy lt coral
	3713	1020	vy lt pink
	356	5975	lt rust
◣	611	898	taupe

CROSS STITCH

	DMC	ANC.	COLOR
⊕	611	898	taupe
	964	185	aqua
▲	676	891	gold
◊	677	886	lt gold
	3078	292	yellow gold
4	745	300	yellow
+	746	275	vy lt yellow
⊠	746	275	vy lt yellow
	3047	852	yellow beige
□	747	158	vy lt blue
⊠	761	1021	vy lt salmon
✔	761	1021	vy lt salmon
	3770	1009	vy lt flesh

CROSS STITCH

	DMC	ANC.	COLOR
R	797	132	royal blue
	807	168	dk blue
H	807	168	dk blue
○	838	380	brown
	3362	263	dk forest green
⊖	839	360	lt brown
	3362	263	dk forest green
II	899	52	pink
❖	948	1011	lt flesh
U	964	185	aqua
	3047	852	yellow beige
=	3047	852	yellow beige

name

name

CROSS STITCH

	DMC	ANC.	COLOR
✿	3064	883	lt rose brown
✿	3779	868	flesh
⌀	3326	36	lt pink
$	3362	263	dk forest green
✖	3363	262	forest green
=	3364	260	lt forest green
♡	3713	1020	vy lt pink
★	3761	928	lt blue
*	3761	928	lt blue
*	3766	167	blue
V	3766	167	blue
\	3770	1009	vy lt flesh
N	3779	868	flesh

CROSS STITCH

	DMC	ANC.	COLOR
	3790	393	dk beige
■	3799	236	dk grey

BACKSTITCH

	DMC	ANC.	
/	356	5975	mouths and noses
/	3799	236	cherub's pupils and bird's eyes
/	797	132	blue in cherub's eyes
/	309	42	roses
/	3790	393	flowers
/	3362	263	leaves and stems
/	611	898	all remaining backstitch

FRENCH KNOT

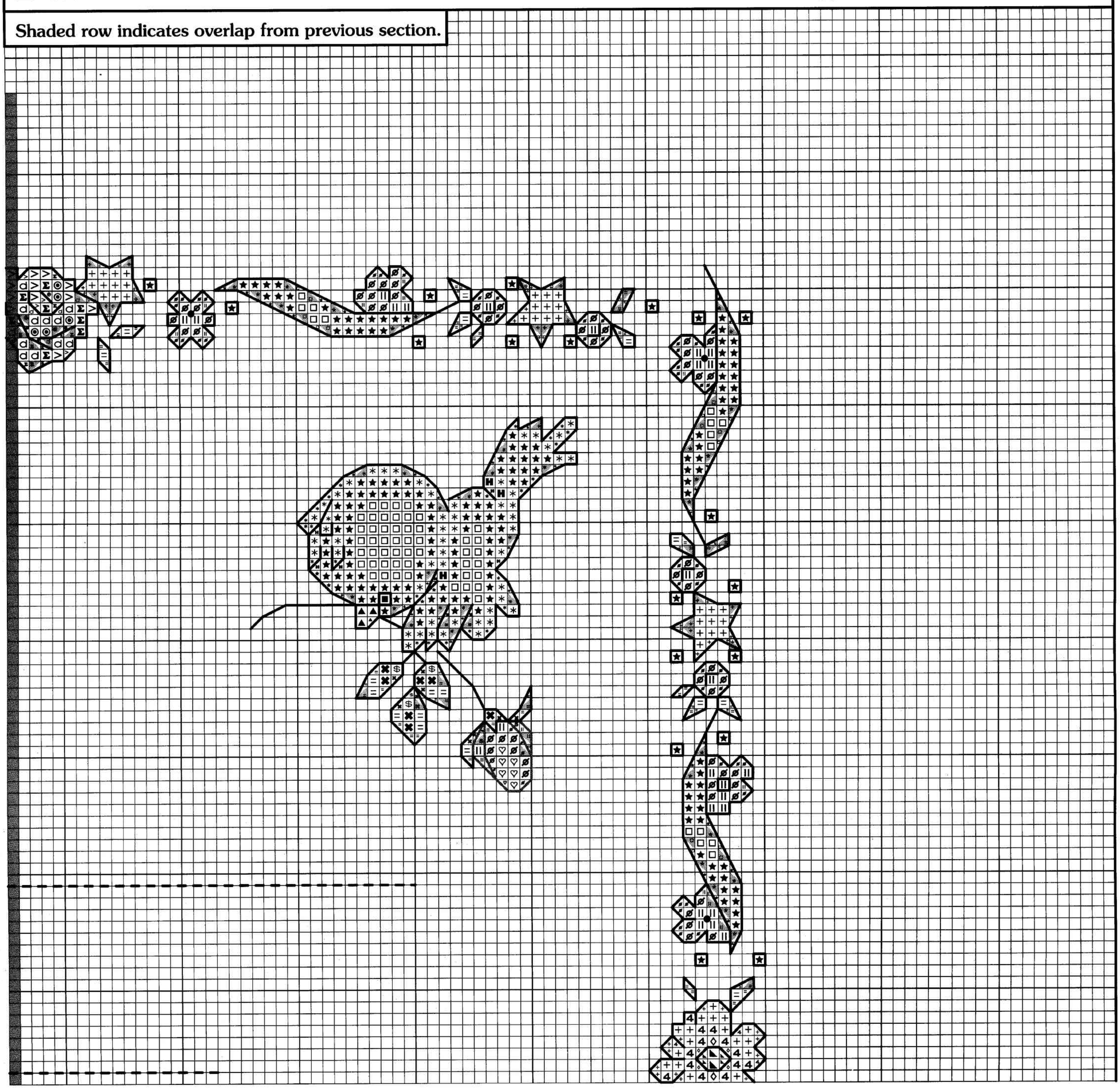
	DMC	ANC.	
•	blanc	2	eyes
•	3790	393	flowers

DESIGN INFORMATION

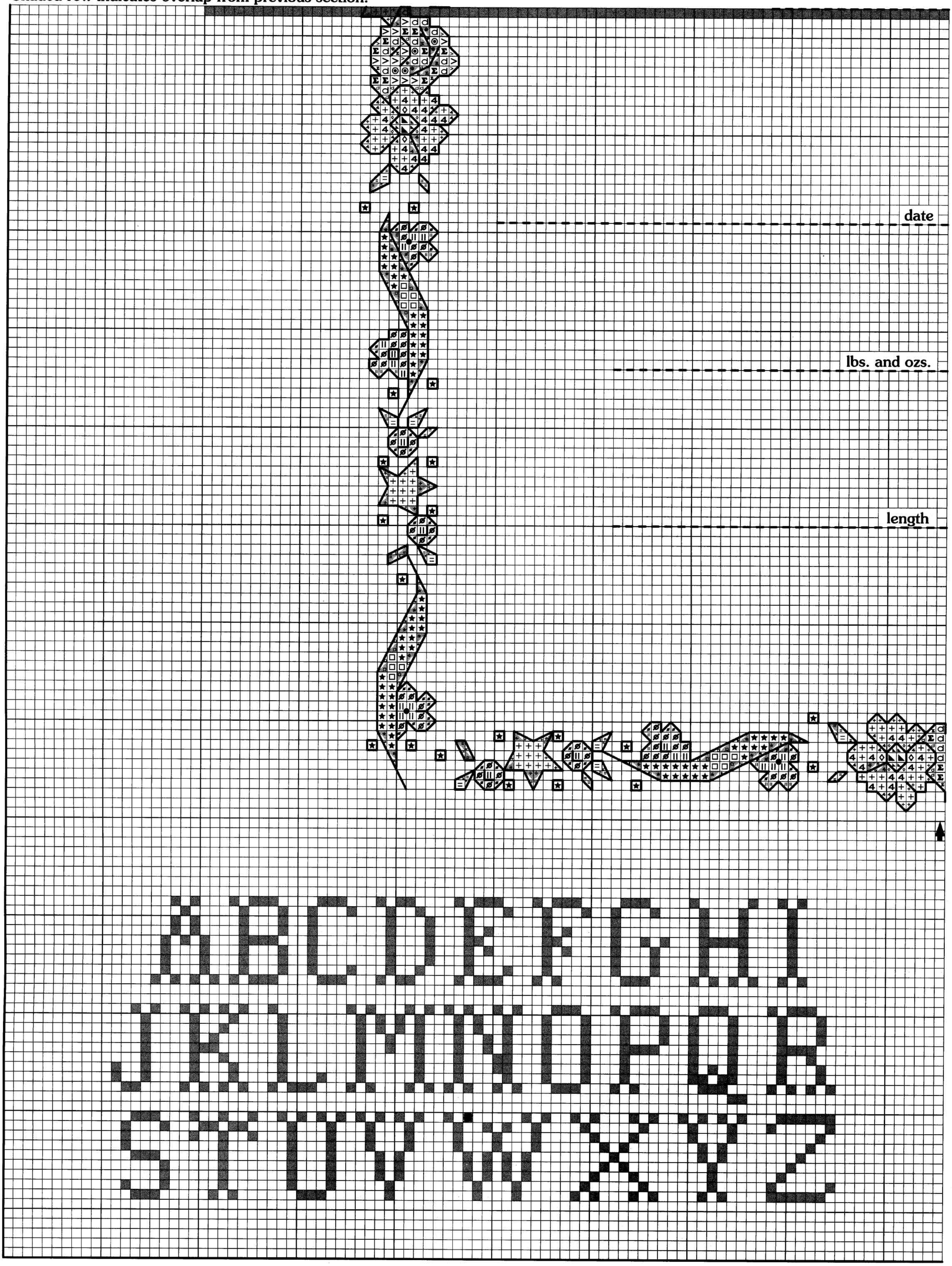
Stitch Count: 151w x 166h

Project Information: Design was stitched on a 15" x 16" piece of White Aida (18 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots. Personalize with dk blue using alphabets and numbers provided on pgs. 19 and 20. It was custom framed.

Shaded row indicates overlap from previous section.



Shaded row indicates overlap from previous section.



Shaded rows indicate overlap from previous sections.

DESIGN INFORMATION

Stitch Count: 75w x 58h

Project Information: Design was stitched on a 12" x 11" piece of White Aida (14 ct) using 2 strands of floss for Cross Stitch, 1 strand of each color for Blended Cross Stitch, and 1 strand for Backstitch and French Knots unless noted. It was made into a door pillow. To personalize design, trace name and date on tracing paper. Tape tracing paper to banner, centering name and date on dashed lines. See Making a Door Pillow, pg. 1.

BLESS THIS CHILD

CROSS STITCH

	DMC	ANC.	COLOR
•	blanc	2	white
–	blanc	2	white
	648	900	lt beige grey
4	blanc	2	white
	3811	928	vy lt turquoise
▲	350	11	dk coral
¢	351	10	coral
>	352	9	lt coral
◉	353	6	vy lt coral
ø	372	853	lt olive
⊖	597	168	turquoise
II	598	167	lt turquoise
Σ	611	898	taupe
⊠	611	898	taupe
	647	1040	beige grey
♥	611	898	taupe
	964	185	aqua
◊	647	1040	beige grey
O	648	900	lt beige grey
Π	676	891	gold
=	746	275	vy lt yellow
✪	761	1021	vy lt salmon
▼	761	1021	vy lt salmon
	3770	1009	vy lt flesh
5	807	168	dk blue
□	899	52	pink
✔	948	1011	lt flesh
N	964	185	aqua
	3047	852	yellow beige
$	3047	852	yellow beige
B	3064	883	lt rose brown
	3779	868	flesh
★	3326	36	lt pink
*	3713	1020	vy lt pink
⍀	3770	1009	vy lt flesh
❖	3779	868	flesh
◣	3790	393	dk beige
■	3799	236	dk grey
	3808	851	vy dk aqua
▽	3811	928	vy lt turquoise

BACKSTITCH

	DMC	ANC.	
⁄	blanc	2	stars (2 strands)
⁄	807	168	name and date
⁄	3799	236	pupils
⁄	3808	851	blue in eyes
⁄	3790	393	eyes, flowers, and twigs in wreath
⁄	3790	393	eyes (2 strands)
⁄	611	898	all remaining backstitch

FRENCH KNOT

	DMC	ANC.	
•	blanc	2	stars
•	3790	393	flowers

FINISHING TECHNIQUES, continued
COVERING A PHOTO ALBUM

Note: *Use a ½" seam allowance unless otherwise indicated.*

1. Covering the album

For album cover, cut a piece of fabric 1" larger on all sides than open album. Cut a piece of batting same size as open album. Glue batting to outside of album. Center album, batting side down, on wrong side of fabric. Fold and hot glue fabric over edges of album.

For lining, cut two pieces of poster board slightly smaller than inside covers. Cut a piece of fabric 1" larger on all sides than each poster board piece. Center each poster board on wrong side of fabric. Fold and hot glue fabric over edges of poster board. Hot glue each covered poster board to inside covers of album.

2. Assembling the covered shape

Cut lightweight cardboard desired shape. Cut a paper pattern ¾" larger on all sides than cardboard. Centering pattern on design, cut out stitched piece. Clip ¼" into edges of stitched piece at ½" intervals. Cut batting same size as cardboard; place on cardboard. Place stitched piece on batting; fold and glue edges to back of cardboard, forming covered shape.

3. Making the cording

Cut a 2" wide bias strip of fabric the same measurement as outer edge of covered shape plus 3". Attach zipper foot to sewing machine. Center ¼" dia. cord on wrong side of bias strip. Matching long edges, fold bias strip over cord. Gently stretching fabric as you sew, baste next to cord.

4. Attaching the cording

Beginning and ending 2" from each end of cording, glue cording to back of covered shape along outer edge, making clips in seam allowance of cording at each corner to allow it to lie flat. Cut off one end of cording so it overlaps the other end by 1". Remove 2" of stitching from loose end of cording. Cut cord so ends butt together. Fold loose end of bias strip under ½"; lap it around other end. Continue to glue cording to back of covered shape.

5. Attaching the lace

Cut a length of desired width pregathered lace the same measurement as outer edge of covered shape plus 1". Press short ends ½" to wrong side. Glue lace to back of covered shape along outer edge. Join ends of lace using blind stitches.

6. Finishing the covered album

Glue covered shape to front of covered album.

Needlework adaptation by Angela Pullen.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Debbie Anderson, Vickie Hilton, Arthur Jungnickel, Karen Matthew, Pamela S. Nash, Anne Simpson, Helen Stanton, Karen Tyler, and Janice Williams.

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